

LICENSE GUIDELINES FOR REPLICATION

Network Sound & Video supports and is in full compliance with IRMA and the BSA.

Network Sound & Video has adopted new anti-piracy measures in a continuing effort to assist the authors and creators of software and music recordings worldwide. Please follow all procedures to avoid unnecessary delays in processing your order. We must have a copy of your licensing agreements for all 3rd party software or music being replicated. Please retain and send copies of all license agreements with your master.

AUDIO : Check the Copyright of your CD
Check #1: Are you performing all original works?

If you or your band wrote and are performing all the songs and your master contains no 3rd party elements you can ignore the balance of this page.

Next Step

Check #2: Are you performing a COVER?

If your master contains a song copyrighted by someone else, we need mechanical license agreements.

Get Mechanical Licensing On Line: www.harryfox.com or www.nmpa.org

If you are re-recording a "cover song" a song covered by another artist (but you are performing this new version), then you need to send Network Sound & Video your Harry Fox application. We do not need the actual authorized license agreement from H.F. but we do need your application on file.

Check #3: Are you performing a work in the Public Domain?

If your music is in the Public Domain, over 75 years old, or contains no apparent copyright, please notate that information with your order, indicating at the end of each song title the letters PD. To find out if the music is in the Public Domain (free from royalty payments), go to Pdinfo.com. Most of your questions will be answered and explained on this site. If your song is not listed, chances are the song is not in the PD and the royalty must be paid to the Harry Fox Agency. Go to National Music Publisher Assoc., nmpa.org or Harry Fox.com and apply.

DVD / CD-ROM COPYRIGHT CHECK

If you have absolutely no 3rd party content, then you can ignore the balance of this page.

What's 3rd party content?

NS&V previews all masters content in our anti-piracy screening rooms. If we find materials that we determine to be owned by someone other than you, your job will go on hold until you show evidence that you have the replication rights to the material. Therefore, it is much quicker if you have ready documents from the organization(s) that are allowing you to replicate the content. If you own all the works on the master then there will be no problem. We do reserve the right to place on hold any order that we deem to have questionable ownership of content.

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NETWORK SOUND



PRODUCTIONS, INC.

