



# Master Audio Formats

Network Sound can accept the following audio master formats:

- DAT 44.1 kHz or 48 kHz sampling rate.
- PMCD
- CD-R
- Be sure to label audio master and box.

## DAT Masters

- Pre-roll: 10-15 seconds recorded silence
- Calibration tone: 1 kHz at -12 dB
- Start IDs, sequentially numbered, placed at the start of each selection, one number per song.
- Sampling rate of 44.1 kHz required for CDs.
- dB meters should peak at 0, with no over levels. Must average above -15 dB (Red Book minimum).

## General Information

- Audio master must be fully edited. Please supply us with the "Highest Quality" master. Make sure you have a SAFETY COPY of the master! List all songs on the "Master Audio Log" in the exact order of which they appear on the master.
- Network Sound does not apply equalization, compression or level adjustment unless specifically requested. An extra charge will be incurred.
- Audio master must be accompanied by a complete and accurate running time log listing all tones, silences, songs, wanted or unwanted outtakes, noises, etc., as they occur on the master. This is especially important for live performance masters.

## PLEASE COMPLETE THE FOLLOWING SECTION:

### 1. Are all songs in the correct order?

- Yes. Song order is exactly as I want it on finished product.
- No. Please resequence my songs. (Indicate correct sequence on master log sheet.)

### 2. Are there any spaces between songs that need to be altered?

- No. Keep the spacing exactly as it is.
- Yes. I want all songs to have \_\_\_ seconds between them.

### 3. Are there any level or EQ changes needed?

- No.
- Yes. (Use a separate sheet and list changes to every song.)

### 4. If your master is digital, is the overall level correct?

- Yes. Do not change overall level.
- No. My master has \_\_\_\_\_ dB of headroom, please close to 0dB.

### 5. Are there any unwanted noises to be removed?

- No. Do not delete anything from master.
- Yes. (Use a separate sheet, list each noise and where it occurs.)

### 6. Are there any songs to be removed?

- No. I want all songs from the master on my finished product.
- Yes. (Use a separate sheet, list each song & where it occurs.)

### 7. Does the sampling rate change at any time?

- No. Audio master is recorded at \_\_\_ 44.1 kHz \_\_\_ 48 kHz
- Yes. (Indicate on previous page where this occurs).

### 8. Are there any songs, effects, etc. on your master that are not listed on your CD label, and that may or may not have a start ID/track on your master (i.e. hidden tracks)?

- No.
- Yes. (Identify these tracks on the audio master log, tell us if you want to use it as it is and if you want Network to assign it a track number.)

### 9. If your musical program is continuous (no breaks between songs), or if there are sound effects between songs, describe these in full on the master log sheet or on a separate sheet. Indicate exactly where your track start and end points are to be placed. A time log, accurate to the second, must be provided.

- Does not apply.
- Notes are attached.